GCSE ENGLISH

LANGUAGE & LITERATURE (2 GCSEs)

Examination Board: Eduqas

Subject Leader(s): Miss E Robinson (English Language), Miss H Wimbush (English Literature)



Course Structure				
Course	Unit	Topics/Unit Title	Assessment	Weighting(%)
Language	1	20th Century Literature Reading and Creative Prose Writing Section A: Reading One prose extract of 20th century literature with structured questions Section B: Prose Writing One creative writing task selected from a choice of four titles	Exam (1 hour 45 min)	40%
	2	19th and 20th Century Non-Fiction and Transactional/ Persuasive Writing Section A: Reading Two non-fiction extracts (one 19th century, one 21st century) with structured questions Section B: Writing Two compulsory transactional/persuasive writing tasks	Exam (2 hours)	60%
Literature	1	Shakespeare and Poetry Section A: Shakespeare One extract question and one essay question based on the reading of Macbeth Section B: Poetry Two questions based on poems from the Eduqas Poetry Anthology, one of which involves comparison	Exam (2 hours)	40%
	2	Post-1914 Prose/ Drama, 19th Century Prose and Unseen Poetry Section A: Post-1914 Drama One source-based question on An Inspector Calls Section B: 19th Century Prose One source-based question on A Christmas Carol Section C: Unseen Poetry Two questions on unseen poems from the 20th/21st Century, one of which involves comparison	Exam (2 hours 30 min)	60%

What does the course involve?

The syllabus is based on a continuation of the work followed during Key Stage Three. As in the lower years, lessons throughout the course will focus on the development and demonstrations of all literacy skills with the expected focus on reading, writing and speaking & listening. In addition to the content outlined above, students will also participate in a range of speaking and listening activities, the marks for which will be reported on their GCSE certificate.

Further Study/Employment Prospects

Effective communication skills and the ability to understand the nuances of language, both in written and verbal form is an integral part of everyday life. These key skills will be transferred to any further studies and employment.

Popular careers among English graduates include:

- Journalism
- · Media and the Creative Arts
- Law
- Teaching/Lecturing
- Publishing
- Marketing

Skills you will develop

Throughout the course students are encouraged to develop:

- · A confident understanding of the spoken word;
- · An ability to participle actively in a variety of activities, matching style and response to audience and purpose;
- The capacity to read, understand and enjoy, and respond to all types of texts;
- A competent ability to convey meaning through writing, using appropriate language structures;
- · A recognition and appreciation of the different ways that writers achieve their effects.